

Ego dilecto meo

Mauro Marchetti

$\text{♩} = 56$

Voice

Di - le - ctus me-us de-scen- dit _____ in

Voice

$\text{♩} = 56$

Arpa

6

Voice

hor - tum su - um ad_ a-re - o-lam a - ro - ma tum

Voice

Di -

Arp.

10

Voice

Di - le - ctus me - us de-scen

Voice

le - ctus me-us de-scen - dit in hor - tum

Arp.

14

Voice

dit hor-tum su - um ad a - re - o - lam

Voice

su - um ad a - re - o - lam

Arp.

17

Voice

a - ro - ma - tum ut pa -

Voice

a - ro - ma - tum ut pa -

Arp.

20

Voice

sca - tur in hor - tis et

Voice

sca - tur in hor - tis et

Arp.

24

Voice

li - li - a col - li - gat

Voice

li - li - a col - li - gat

Arp.

27

Voice

E-go di-le-cto me-o

Voice

E-go di-le-cto me - o

Arp.

30

Voice

et di - le - - - ctus me - us

Voice

et di - le - ctus, di - le - ctus me - us

Arp.

34

Voice

mi - hi

Voice

mi - hi

Arp.

38

Voice

Voice

Arp.

42

Voice

Voice

Arp.

et di - le - ctus me - us mi - hi

et di - le - ctus me - us mi - hi

46

Voice

qui pa-sci - tur in-ter li - li - a

Voice

qui pa-sci - tur in-ter li - li - a

Arp.

51

Voice

(b.c.)

Voice

(b.c.)

Arp.

55

Voice

Voice

Arp.

The image shows a musical score for two voices and arpeggiated piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature. The first two staves are labeled 'Voice' and the third is labeled 'Arp.'. The first voice part begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The second voice part begins with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The arpeggiated part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The arpeggiated part features a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a half note G4, a quarter note A4, and a half note Bb4. The arpeggiated part concludes with a quarter note G4, a quarter note A4, and a half note Bb4. The score is written in a standard musical notation style with a treble clef for the voices and a grand staff for the arpeggiated part.