

a Sonia Sette e al suo Ethos Ensemble con affetto e stima

# Scendi, candida neve

testo di Claudio Licursi

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Sereno ♩ = 60

Musical score for the first system of 'Scendi, candida neve'. It features four vocal parts: Soprano, Mezzo-soprano, Contralto, and Tenore. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Sereno' with a quarter note equal to 60 beats per minute. The lyrics are: 'Scen-di, can-di-da ne-ve, len-tae lie-ve co-meil'. The Soprano and Mezzo-soprano parts have a slight delay on the first note. The Contralto part has a slight delay on the first note and a slur over 'ne-ve, len-tae'. The Tenore part has a delay on the first note and a slur over 'ne-ve, len-tae'.

*con passione*

Musical score for the second system of 'Scendi, candida neve'. It features four vocal parts: Soprano, Mezzo-soprano, Contralto, and Tenore. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'con passione'. The lyrics are: 'toc-co del-l'a-man-te. sof-fo-ca-mi le pa-ro-le che'. The Soprano and Mezzo-soprano parts have a delay on the first note. The Contralto and Tenore parts have a delay on the first note. The lyrics for the Soprano and Mezzo-soprano parts are: 'toc-co del-l'a-man-te. sof-fo-ca-mi le pa-ro-le che'. The lyrics for the Contralto and Tenore parts are: 'toc-co del-l'a-man-te. Nas-con-di-mi quel vol-to, sof-fo-ca-mi le pa-ro-le che mai'. The Soprano and Mezzo-soprano parts have a slur over 'sof-fo-ca-mi le pa-ro-le'. The Contralto and Tenore parts have a slur over 'sof-fo-ca-mi le pa-ro-le'. There are triplets of eighth notes in the Soprano and Mezzo-soprano parts.

9

mai gli sus - sur - rai, spi - a - ti dal-la lu - na, che mai mi di-

gli sus - sur - rai, spi - a - ti dal-la lu - na, che mai mi di-

gli sus - sur - rai, spi - a - ti dal-la lu - na, che mai, mai mi di-

gli sus-sur - rai, spi - a - ti dal-la lu - na, che mai mi di-

14 *poco rall.* *dolce*

*poco rall.* *dolce*

rà tra le sue for-ti brac-cia. Ca-di, a - mi-ca, ca - di! Sui

rà tra le sue for-ti brac-cia. Ca-di, a - mi-ca, ca - di!

rà tra le sue for-ti brac-cia. Ca-di, a - mi-ca, ca - di!

rà tra le sue for-ti brac-cia. Ca-di, a - mi-ca, ca - di!

19

cam-pi ster-mi - na - ti su - gli-al-be-riin-fi - ni - ti sul mio vi-so al

cam-pi ster-mi - na - ti su - gli-al-be-riin-fi - ni - ti vi-so al

cam-pi ster-mi - na - ti su - gli-al-be-riin-fi - ni - ti vi-so ri - vol-toal cie-lo

cam-pi ster-mi - na - ti su - gli-al-be-riin-fi - ni - ti vi - so al

25

*poco esitando**etereo.....*

cie-lo do-ve bril-la-no le la-cri-me. ah

cie-lo do-ve bril - la-no le la-cri-me. ah

do-ve bril - la-no le la-cri-me. ah

cie-lo do-ve bril - la-no le la-cri-me. ah