

# Indovinello 1

Mauro Marchetti

♩ = 70

Voce

Triangolo

Glock.

Legnetti

Tamburino

*Dim - mi co - s'è più pic - ci - no del - la co - da diun to -*

5

5

Trgl.

Glock.

Legn.

Tamb.

*pi - no e fa bel - li prin - ci - pie Re e fa bel - lo*

Indovinello 1

9

pu - re te che co - s'è? L'a - go

Trgl.

Glock.

Legn.

Tamb.

Detailed description: This musical score is for a piece titled 'Indovinello 1'. It features a vocal line at the top and four percussion parts below. The vocal line is in treble clef and contains the lyrics 'pu - re te che co - s'è? L'a - go'. The lyrics are written below the notes, with 'te' and 'che' connected by a slur. The percussion parts are: Trgl. (Triangle) in a 2/4 time signature, playing a simple rhythmic pattern of quarter notes; Glock. (Glockenspiel) in treble clef, playing a similar rhythmic pattern; Legn. (Woodblock) in a 2/4 time signature, playing a pattern of eighth notes; and Tamb. (Tambourine) in a 2/4 time signature, playing a pattern of eighth notes. The score is divided into four measures by vertical bar lines, and ends with a double bar line.

# Indovinello 2

Mauro Marchetti

♩ = 70

Voce

Triangolo

Glock.

Tamburino

Legnetti

Non so - no me - la non so - no pe - ra ho la

6

Trgl.

Glock.

Tamb.

Legn.

for - ma diu - na sfe - ra il mio suc - co nu - tri - en - te

Indovinello 2

11

èu - na bi - bi - taec - cel - len - te Non pro -

Trgl.

Glock.

Tamb.

Legn.

16

cu - ro mal di pan - cia ho la buc - cia

Trgl.

Glock.

Tamb.

Legn.

Indovinello 2

20

son l'a - - - ran - - - cia

Trgl.

Glock.

Tamb.

Legn.

Detailed description: This musical score is for a piece titled 'Indovinello 2'. It features a vocal line at the top and four percussion parts below. The vocal line is in treble clef and contains the lyrics 'son l'a - - - ran - - - cia' with long dashes indicating sustained notes. The percussion parts are: Trgl. (Triangle) in a high register with a few notes; Glock. (Glockenspiel) in treble clef with a melodic line; Tamb. (Tambourine) in a high register with rhythmic patterns; and Legn. (Woodblock) in a high register with a simple rhythmic accompaniment. The score is divided into three measures and ends with a double bar line.

# Indovinello 3

Mauro Marchetti

♩ = 80

Voce

Stain Ci-na stain Fran-cia stain ma-no stain pan-cia. Non c'èin pri-ma-ve-ra e - si - stein mi - nie - ra. Il

Triangolo

Glock.

Legnetti

Tamburino

5

non - no neha tre... sai dir - mi co - s'è? La N

Trgl.

Glock.

Legn.

Tamb.

# Indovinello 4

Mauro Marchetti

♩ = 100

Voce

Cuor che bat - te nel ta - schi - no, cuor che bat - te

Triangolo

Glock.

Legnetti

Tamburino

5

sul - la tor - re tut - toil gior - no ci dis - cor - re, del - la not - tee

5

Trgl.

Glock.

Legn.

Tamb.

Indovinello 4

9

del mat - tin. - - Ci ri - cor - da pre - mu - ro - so, co - meil tem - po

Trgl.

Glock.

Legn.

Tamb.

13

sia pre - zio - so. Che co - s'è? L'o - ro - lo - gio!

Trgl.

Glock.

Legn.

Tamb.