

a Camilla Di Lorenzo e al suo Coro di voci bianche *Voces Angelorum* con affetto e ammirazione

Luna piena

per coro di voci bianche e pianoforte

testo di Elisa Gastaldon

Mauro Marchetti (2019)

Lu-na pie-na, ma pie - na di co - sa?

The first system of the musical score is in G major and 4/4 time. It begins with a vocal line that has a whole rest for the first two measures, followed by a melody starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The time signature changes to 2/4 for the third measure and back to 4/4 for the rest of the system.

6
Pie - na di gio - chio di gen - te cu - rio - sa pie - na di can - ti

The second system starts at measure 6. The vocal line continues with a melody that includes a slur over the first two measures. The piano accompaniment maintains a similar rhythmic texture. The time signature remains 4/4.

10
pie - na di sal - ti pie - na di li - bri e di so - gni bir - ban - ti. Lu - na

*divisi a 2

The third system begins at measure 10. The vocal line features a more active melody with eighth notes. The piano accompaniment also becomes more rhythmic. The time signature changes to 2/4 for the final two measures of the system, which are marked as being divided by two (*divisi a 2).

*seconda voce ad libitum

15

pie-na, ma pie - na di co - sa? ___ Pie - na di sto - riee di fio - riun po'

19

ro - sa pie-na diom-brel - li ___ pie - na dia- nel - li ___ pie - na di ta-sche

23

e di bei pen-na - rel - li.

28

Lu - na pie - na non ce la fa più! E tut - te le

This block contains the musical notation for measures 28, 29, and 30. It features a vocal line in a treble clef with a key signature of one sharp (F#) and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are: "Lu - na pie - na non ce la fa più! E tut - te le".

31

co - se ci lan - cia quag - giù!

This block contains the musical notation for measures 31 and 32. It features a vocal line in a treble clef with a key signature of one sharp (F#) and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are: "co - se ci lan - cia quag - giù!". The piano part includes a fermata over the final chord in measure 32.